

THE CURE RAIDS THE VAULTS AGAIN FOR TRIO OF CLASSICS

Reissue Campaign Continues With Double-Disc Versions of THE TOP, THE HEAD ON THE DOOR and KISS ME, KISS ME, KISS ME Plus The Glove's BLUE SUNSHINE

Each Two-Disc Deluxe Edition Is Available August 8 From Rhino

LOS ANGELES—Five years after The Cure's debut, the Robert Smith-led group began experimenting with its trademark dark textures and pop sensibilities by adding new sounds and new members. Rhino Records revisits this fertile period of the band's past with deluxe versions of *THE TOP*, *THE HEAD ON THE DOOR* and *KISS ME, KISS ME, KISS ME* loaded with previously unreleased music. In addition, Rhino will release a deluxe two-disc edition of Smith side project The Glove's only album, *BLUE SUNSHINE*. Each two-disc set will be available on August 8 at all physical and digital retail outlets and at www.rhino.com for a suggested retail price of \$24.98.

Covering music the band recorded between 1984-87, these three albums continue Rhino Records' revitalization of The Cure catalog. Each album has been remastered using the latest sonic technology and features a second disc filled with previously unreleased music and rarities, as well as a lavish booklet filled with lyrics, rare photos of the band and tour memorabilia from the personal archives of vocalist Robert Smith along with a track-by-track commentary by U.K. music journalist, Johnny Black.

A bridge between The Cure's earlier music and the eclectic tendencies of the band's future releases, 1984's *THE TOP* features the U.K. hit single "The Caterpillar," along with key tracks "Shake Dog Shake," "Give It To Me" and the title track. The deluxe edition contains the original, 10-song album on the first disc. The bonus disc boasts 17 tracks available on CD for the first time including home and studio demos along with rough mixes featuring Smith and drummer Andy Anderson working through several albums cuts such as "Shake Dog Shake," "Piggy In The Mirror" and "Give It To Me." The bonus disc also features live performances of "The Caterpillar," "The Empty World," and the title track recorded in 1984.

The Cure returned a year later with their sixth studio album, *THE HEAD ON THE DOOR*. A Top Ten hit in the U.K., the album propelled The Cure onto the American charts for the first time, thanks to the singles "In Between Days" and "Close to Me." The bonus disc contains 18 tracks available on CD for the first time featuring home and studio demos including a rare, instrumental home recording of "In Between Days." The bonus disc also features live recordings of "The Baby Screams," "The Blood," and "Sinking" from a 1985 performance in Paris.

Following the release of a successful singles collection, The Cure resurfaced in 1987 with the acclaimed double album, *KISS ME, KISS ME, KISS ME*. A bold collection of songs that refined The Cure's eclectic ambitions, the album includes the band's first U.S. Top 40 hit, "Just Like Heaven," as well as the U.K. hits "Why Can't I Be You?," "Hot Hot Hot!!!" and "Catch." The bonus disc contains 18 tracks available on CD for the first time, featuring home and studio demos including an instrumental version of "The Kiss" recorded at Smith's home studio. The bonus disc also features instrumental studio demos for album tracks such as "Hot Hot Hot!!!," "Just Like Heaven" and "Like Cockatoos," as well as live versions of album tracks "Catch," "Snakepit," and "Why Can't I Be You?" recorded in 1987.

Robert Smith and longtime-friend, Siouxsie & The Banshees' bass player, Steve Severin formed The Glove in 1983, taking their name from a character in the film "Yellow Submarine." The pair made only one album, *BLUE SUNSHINE*, a diverse excursion into experimental pop. Jeanette Landray sang most of the album's lead vocals, with the exception of two Smith leads. Cure fans will be

especially excited by the reissue's bonus disc, since it features Smith's original vocal versions of the songs.

It's been almost three decades since a 17-year-old Smith formed The Easy Cure in Crawley, England. Despite various lineup changes, The Cure has forged an ongoing career highlighted by an astonishing run of artistic and commercial successes, including chart-topping hit singles, gold and platinum records, countless awards, critical acclaim, and an international fan base that follows the band with religious fervor. They have secured their place in music history by shaping modern rock as we know it today.

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THE TOP—Disc 1

1. "Shake Dog Shake"
2. "Birdmad Girl"
3. "Wailing Wall"
4. "Give It To Me"
5. "Dressing Up"
6. "The Caterpillar"
7. "Piggy In The Mirror"
8. "The Empty World"
9. "Bananafishbones"
10. "The Top"

THE TOP—Disc 2

1. "You Stayed" (Home Demo)*
2. "Ariel" (Home Demo)*
3. "A Hand Inside My Mouth" (Studio Demo)*
4. "Sadacis" (Studio Demo)*
5. "Shake Dog Shake" (Studio Demo)*
6. "Piggy In The Mirror" (Studio Demo)*
7. "Birdmad Girl" (Studio Demo)*
8. "Give It To Me" (Studio Demo)*
9. "Throw Your Foot" (Studio Demo)*
10. "Wailing Wall" (Rough Mix)*
11. "Dressing Up" (Rough Mix)*
12. "Happy The Man" (Live Bootleg)*
13. "The Caterpillar" (Live Bootleg)*
14. "The Empty World" (Live Bootleg)*
15. "Bannafish Bones" (Live Bootleg)*
16. "The Top" (Live Bootleg)*
17. "Forever" (Live Bootleg)*

THE HEAD ON THE DOOR—Disc 1

1. "In Between Days"
2. "Kyoto Song"
3. "The Blood"
4. "Six Different Ways"
5. "Push"
6. "The Baby Screams"
7. "Close To Me"
8. "A Night Like This"
9. "Screw"

10. "Sinking"

THE HEAD ON THE DOOR—Disc 2

1. "In Between Days" (Home Demo, Instrumental)*
2. "Inwood" (Home Demo, Instrumental)*
3. "Push" (Home Demo, Instrumental)*
4. "Innsbruck" (Home Demo, Instrumental)*
5. "Stop Dead" (Studio Demo)*
6. "lalala (Another Man Inside My Mouth)" (Studio Demo)*
7. "Screw" (Studio Demo)*
8. "Lime Time" (Studio Demo)*
9. "Kyoto Song" (Studio Demo)*
10. "A Few Hours After This..." (Studio Demo)*
11. "Six Different Ways" (Studio Demo)*
12. "A Man Inside My Mouth" (Studio Demo)*
13. "A Night Like This" (Studio Demo)*
14. "The Exploding Boy" (Studio Demo)*
15. "Close To Me" (Studio Demo)*
16. "The Baby Screams" (Live Bootleg)*
17. "The Blood" (Live Bootleg)*
18. "Sinking" (Live Bootleg)*

KISS ME, KISS ME, KISS ME—Disc 1

1. "The Kiss"
2. "Catch"
3. "If Only Tonight We Could Sleep"
4. "Why Can't I Be You?"
5. "How Beautiful You Are"
6. "Snakepit"
7. "Hey You"
8. "Just Like Heaven"
9. "All I Want"
10. "Hot Hot Hot!!!"
11. "One More Time"
12. "Like Cockatoos"
13. "Icing Sugar"
14. "The Perfect Girl"
15. "A Thousand Hours"
16. "Shiver & Shake"
17. "Fight"

KISS ME, KISS ME, KISS ME—Disc 2

1. "The Kiss" (Home Demo, Instrumental)*
2. "The Perfect Girl" (Studio Demo, Instrumental)*
3. "Like Cockatoos" (Studio Demo, Instrumental)*
4. "All I Want" (Studio Demo, Instrumental)*
5. "Hot Hot Hot!!!" (Studio Demo, Instrumental)*
6. "Shiver & Shake" (Studio Demo, Instrumental)*
7. "If Only Tonight We Could Sleep" (Studio Demo, Instrumental)*
8. "Just Like Heaven" (Studio Demo, Instrumental)*
9. "Hey You" (Studio Demo, Instrumental)*
10. "A Thousand Hours" (Rough Mix)*
11. "Icing Sugar" (Rough Mix)*
12. "One More Time" (Rough Mix)*
13. "How Beautiful You Are" (Live Bootleg)*
14. "The Snakepit" (Live Bootleg)*

15. "Catch" (Live Bootleg)*
16. "Torture" (Live Bootleg)*
17. "Fight" (Live Bootleg)*
18. "Why Can't I Be You?" (Live Bootleg)*

THE GLOVE: BLUE SUNSHINE—Disc 1

1. "Like An Animal"
2. "Looking Glass Girl"
3. "Sex-Eye-Make-Up"
4. "Mr. Alphabet Says"
5. "A Blues In Drag"
6. "Punish Me With Kisses"
7. "This Green City"
8. "Orgy"
9. "Perfect Murder"
10. "Relax"

Bonus Tracks

11. "The Man From Nowhere" (original instrumental mix)*
12. "Mouth To Mouth" (Landray Vocal Mix)
13. "Punish Me With Kisses" (Mike Hedges Mix)
14. "The Tightrope" (original instrumental mix)*
15. "Like An Animal" (12" Club What Club? Mix)

BLUE SUNSHINE—Disc 2

ALL VERSIONS ARE 'WORKS IN PROGRESS/GUIDE VOCAL/ROUGH MIXES'

1. "Like An Animal"
2. "Looking Glass Girl"
3. "Sex-Eye-Make-Up"
4. "Mr. Alphabet Says" (alternate vocal)
5. "A Blues In Drag"
6. "Punish Me With Kisses"
7. "This Green City"
8. "Orgy"
9. "Perfect Murder" (alternate vocal)
10. "Relax"
11. "The Man From Nowhere" (alternate instrumental mix)*
12. "Mouth To Mouth"
13. "Opened The Box (A Waltz)"
14. "The Tightrope (Almost Time)"
15. "And All Around Us The Mermaids Sang"
16. "Holiday 80" (instrumental)

* Previously Unreleased

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