

BACK IN FIGHTING FORM: REGGAE SUPERGROUP UB40
CELEBRATE 25TH ANNIVERSARY
WITH NEW ALBUM OF ORIGINALS AND COVERS
WHO YOU FIGHTING FOR?
TO BE RELEASED JAN. 24 ON RHINO

"Birmingham's reggae kings have returned to form with an album of spontaneous pop reggae."
-The Daily Mail, UK

"Who You Fighting For? is the sound of a band completely at ease with itself. Sounding this relaxed must be hard work"
- Q Magazine

LOS ANGELES — On the 25th anniversary of their recording debut, the multiplatinum British eight-member reggae supergroup UB40 are returning to their musical roots with their new album, WHO YOU FIGHTING FOR?, to be released Jan. 24 on Rhino Records. The 13-track album, which *Mojo Magazine* called a "return to form for the UK's best selling reggae act," features tight arrangements and frontman Ali Campbell's heartfelt, distinct vocals at the fore of a collection of originals and five covers of classic 70's era soul and reggae. Much of the album features songs infused with political, spiritual and romantic messages such as "Plenty More," "Sins Of The Fathers" and "One Woman Man." The album has already garnered two Top 40 hits in the UK with the Indian-flavored "Reasons" and "Kiss and Say Goodbye."

As befits a band who have had international hits with their interpretations of other people's songs—"Red Red Wine" (1983) and "(I Can't Help) Falling In Love" (1993) topped the charts in Britain and America—UB40 have excelled once more in their choice of covers on WHO YOU FIGHTING FOR?. This time, they have gone for The Jamaicans' lilting "The Things You Say You Love," The Manhattans' Seventies soul classic "Kiss And Say Goodbye," Matumbi's "After Tonight," a pivotal song in the history of British reggae, "I'll Be On My Way," a Lennon-McCartney tune which they recorded for a BBC session in 1963 (and was not released until 1994), and Gene Chandler's 1970 hit "Good Situation." "To some extent, reggae has never received the recognition that it truly deserves," says drummer James Brown. "But, if it hadn't been for reggae, there wouldn't be any garage, drum and bass or hip-hop. A lot of today's dance music wouldn't exist if it hadn't been for dub."

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