



DAVID BOWIE's *A REALITY TOUR* **ARRIVES AS 2-CD SET**

33-SONG DOCUMENT OF 2003-2004 WORLD TOUR INCLUDES
THREE PREVIOUSLY UNRELEASED TRACKS: "CHINA GIRL,"
"BREAKING GLASS" AND "FALL DOG BOMBS THE MOON"

Recorded in Dublin, live versions span his entire career to-date, from "The Man
Who Sold the World" (1971), "Changes" (1972), "Ziggy Stardust" (1972), "All the
Young Dudes" (1972), "Rebel Rebel" (1974), "Fame" (1975), "Heroes" (1977),
"Ashes To Ashes" (1980), "Under Pressure" (1981), "I'm Afraid Of Americans"
(1997), up through 10 songs from *Heathen* (2002) and *Reality* (2003) albums

Available at both physical and digital retail outlets starting January 26, 2010,
through ISO/Columbia/Legacy

Also on January 26th, "A Reality Tour" concert film
makes its Fuse broadcast premiere (check local listings)

The most recent original full-length entries in the David Bowie catalog are his **REALITY** studio album (released September 2003), and subsequent live DVD, **A REALITY TOUR** (October 2004), which presented his world tour of October 2003 through June 2004. **A REALITY TOUR** was the highest-grossing global tour of 2004 and one of the most critically acclaimed tours of Bowie's career. It was hailed as "Best Tour: #2" in the "Critics' Picks" section of Rolling Stone's "Music Awards 2003" poll (after Radiohead), and the magazine raved, "Bowie keeps finding new ways to seduce a crowd and make fans come back for more."

Now Bowie fans can rejoice over the news that **A REALITY TOUR** has finally been remastered as a double-CD. Sweetening the package are three bonus tracks performed on the tour but not included on the original DVD: "China Girl," "Breaking Glass" and "Fall Dog Bombs The Moon." The 33-song configuration will be available at all physical and digital retail outlets starting January 26, 2010 through ISO RECORDS and COLUMBIA/LEGACY, a division of SONY MUSIC ENTERTAINMENT.

To celebrate the CD release, the accompanying “A Reality Tour” concert film makes its Fuse broadcast premiere on January 26th (check local listings).

With its iconic cover image of denim-clad David Bowie wielding his vintage black-and-white Supro Dual-Tone electric guitar, **A REALITY TOUR** has emerged as the definitive career overview. The songs that he ultimately chose for release weave through virtually every phase of his life, dating back to the title tune of his 1971 LP, *The Man Who Sold The World*.

The tour drew thunderous critical acclaim. Writing in the New York Times about his sold-out Madison Square Garden show, Jon Pareles said: “Unlike many other rockers of his generation, Mr. Bowie, 56, made his recent songs sound just as trenchant as the oldies...Mr. Bowie has sung many of these songs countless times, but with a shifted inflection here and a sly gesture there he made clear that he was still thinking through them, bringing them into the here and now” (12/17/03). Of the same show, Jim Farber of the New York Daily News noted: “Bowie was in burly voice and brisk shape Monday, looking and sounding at least 20 years younger than his actual age...His last two albums reunited him with [his former producer] Tony Visconti. Together, they've rekindled Bowie's talent for compelling melodies and hot riffs” (12/17/03). Elsewhere, Greg Kot of the Chicago Tribune said: “He arrived in peak voice with a powerhouse band and a set list that soothed nostalgic cravings even as it worked as pointed commentary” (1/14/04).

The 1970s were especially productive years for Bowie, and he pays homage to them with live versions of more than a dozen titles: “Changes” and “Life On Mars?” (from *Hunky Dory*, 1971); the trilogy sequence of “Five Years,” “Hang On To Yourself” and “Ziggy Stardust” (from *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*, 1972); “All the Young Dudes” (1972); “Rebel Rebel” (from *Diamond Dogs*, 1974); “Fame” (co-written with John Lennon, from *Young Americans*, 1975); “Be My Wife” and “Breaking Glass” (from *Low*, 1977); “Heroes” (1977); and “Fantastic Voyage” (from *Lodger*, 1979). There is also a rare live version of “Sister Midnight” that Bowie co-wrote with Iggy Pop from *The Idiot*, Iggy’s 1977 debut solo LP (post-Stooges), which Bowie produced.

Bowie recalls the ’80s with “Ashes To Ashes” (from *Scary Monsters*, 1980), “Under Pressure” (the one-off single that he recorded with Queen in 1981), and “Loving The Alien” (from *Tonight*, 1984). Four songs (three of them co-written with Brian Eno) originated on Bowie’s ’90s albums *Outside* (“Hallo Spaceboy,” “The Motel,” 1995) and *Earthling* (“I’m Afraid Of Americans,” “Battle For Britain (The Letter),” 1997).

The lion’s share of songs that Bowie performed on **A REALITY TOUR** (and chose for release) were drawn from his two most recent albums at the time, 2002’s *Heathen* (“Cactus” [written by Black Francis of the Pixies], “Sunday,” “Slip Away,” “Afraid,” and “Heathen [The Rays]”), and 2003’s **REALITY** (“New Killer Star,” “Reality,” “The Loneliest Guy,” “Never Get Old,” “Bring Me the Disco King,” and “Fall Dog Bombs The Moon”).

In addition to Bowie, musicians on **A REALITY TOUR** include Gerry Leonard (band leader/guitar/vocals), Sterling Campbell (drums/vocals), Earl Slick (guitar), Gail Ann Dorsey (bass guitar/vocals), Catherine Russell (keyboards/vocals/percussion/guitar), and Mike Garson (keyboards).

A REALITY TOUR by **DAVID BOWIE** (ISO/Columbia/Legacy
CK 758548) **CD One** – **Selections:** 1. Rebel Rebel • 2. New Killer Star • 3. Reality •
4. Fame • 5. Cactus • 6. Sister Midnight • 7. Afraid • 8. All The Young Dudes • 9. Be My
Wife • 10. The Loneliest Guy • 11. The Man Who Sold The World • 12. Fantastic
Voyage • 13. Hallo Spaceboy • 14. Sunday • 15. Under Pressure • 16. Life On Mars? •
17. Battle For Britain (The Letter).

CD Two – **Selections:** 1. Ashes To Ashes • 2. The Motel • 3. Loving The Alien •
4. Never Get Old • 5. Changes • 6. I'm Afraid Of Americans • 7. "Heroes" • 8. Bring Me
The Disco King • 9. Slip Away • 10. Heathen (The Rays) • 11. Five Years • 12. Hang On
To Yourself • 13. Ziggy Stardust • **Bonus tracks:** 14. Fall Dog Bombs The Moon •
15. Breaking Glass • 16. China Girl.

davidbowie.com
legacyrecordings.com

CD ONE

01. REBEL, REBEL
(David Bowie)

02. NEW KILLER STAR
(David Bowie)

03. REALITY
(David Bowie)

04. FAME
(David Bowie / John Lennon / Carlos Alomar)

05. CACTUS
(Black Francis)

06. SISTER MIDNIGHT
(David Bowie / Carlos Alomar / Iggy Pop)

07. AFRAID
(David Bowie)

08. ALL THE YOUNG DUDES
(David Bowie)

09. BE MY WIFE
(David Bowie)

10. THE LONELIEST GUY

(David Bowie)

11. THE MAN WHO SOLD THE WORLD

(David Bowie)

12. FANTASTIC VOYAGE

(David Bowie / Brian Eno)

13. HALLO SPACEBOY

(David Bowie / Brian Eno)

14. SUNDAY

(David Bowie)

15. UNDER PRESSURE

(David Bowie / Freddie Mercury / John Deacon / Brian May / Roger Taylor)

16. LIFE ON MARS

(David Bowie)

17. BATTLE FOR BRITAIN (THE LETTER)

(David Bowie / Reeves Gabrels / Mark Plati)

CD TWO

01. ASHES TO ASHES

(David Bowie)

02. THE MOTEL

(David Bowie)

03. LOVING THE ALIEN

(David Bowie)

04. NEVER GET OLD

(David Bowie)

05. CHANGES

(David Bowie)

06. I'M AFRAID OF AMERICANS

(David Bowie / Brian Eno)

07. HEROES

(David Bowie / Brian Eno)

08. BRING ME THE DISCO KING

(David Bowie)

09. SLIP AWAY

(David Bowie)

10. HEATHEN (THE RAYS)

(David Bowie)

11. FIVE YEARS

(David Bowie)

12. HANG ON TO YOURSELF

(David Bowie)

13. ZIGGY STARDUST

(David Bowie)

BONUS TRACKS

14. FALL DOGS BOMBS THE MOON

(David Bowie)

Nipple Music (BMI) administered by RZO Music, Inc. – North America

Nipple Music / RZO Music Ltd. – Rest of World

15. BREAKING GLASS

(David Bowie / George Murray / Dennis Davis)

Tintoretto Music (BMI) administered by RZO Music, Inc., Screen Gems – EMI Music, Inc. (BMI) o/b/o EMI Music Publishing Ltd., Somewhat Sane Music Company (ASCAP) – North America

Tintoretto Music / RZO Music, Ltd., EMI Music Publishing Ltd., Somewhat Sane Music Company (ASCAP) – Rest Of World

16. CHINA GIRL

(David Bowie / Iggy Pop)

Tintoretto Music (BMI) administered by RZO Music, Inc., James Osterberg Music

Administered by BUG (BMI), Screen Gems – EMI Music, Inc. (BMI)

o/b/o EMI Music Publishing Ltd. – North America

Tintoretto Music / RZO Music Ltd., EMI Music Publishing Ltd. – Rest Of World

TRACKS 14 – 16 PREVIOUSLY UNRELEASED

CREDITS:

David Bowie – Vocals and Guitar

Gerry Leonard – Band Leader / Guitar / Vocals

Sterling Campbell – Drums / Vocals

Earl Slick - Guitar

Gail Ann Dorsey – Bass Guitar / Vocals

Catherine Russell – Keyboards / Vocals / Percussion / Guitar

Mike Garson – Keyboards

Recorded November 2003 in Dublin Ireland

Production conceived by David Bowie

CD Version

Produced for release by Jerry Rappaport

Mastered by Ted Jensen at Sterling Sound, New York

Legacy A & R: Steve Berkowitz